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User Guide www.focusrite.com FA 0865-02... IMPORTANT SAFETY INSTRUCTIONS Read these instructions. Keep these instructions. Heed all warnings. Follow all instructions. Do not use this apparatus near water Clean only with dry cloth. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit... Page 3 CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL. The lightning flash with arrowhead symbol, within equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage"... Cet appareil numérique de la classeBest conforme à la norme NMB-003 du Canada. RoHS Notice Focusrite Audio Engineering Limited has conformed where applicable, to the European Union's Directive 2002/95/EC on Restrictions of Hazardous Substances (RoHS) as well as the following sections of California law which refer to RoHS, namely sections 25214.10,... 4. Using the Scarlett 18i20 as a stand-alone mixer..... . . You can also use the Scarlett 18i20 as a "stand-alone" interface to any other type of recording device, once you have configured it using Scarlett MixControl software. Box Contents Along with your Scarlett 18i20 you should have: • AC mains cable with IEC connector • USB cable • Getting Started Guide • Software Activation card, with codes for accessing the following on-line resources: - Scarlett MixControl - includes Mac/Windows USB drivers... BEFORE CONNECTING THE INTERFACE TO YOUR COMPUTER. Software Installation All software required by the Scarlett 18i20 - and several powerful and useful extras - is available for download from the Focusrite website (www.focusrite.com/register). The Software Activation card provided with your Scarlett 18i20 contains validation codes which you will need to enter at the above web address. HARDWARE FEATURES Front Panel The front panel includes all the input gain and monitoring controls as well as two of the input connectors for Mic, Line and Instrument signals. 1. MIC-LINE-INST 01 & 02 - Neutrik Combo® input sockets - connect microphones, instruments (e.g., guitar), or line level signals via XLR or "... Page 10 (6.25 mm) TRS jack sockets below the controls. The headphone outputs always carry the signals that currently routed to analogue outputs 7/8 and 9/10 (as stereo pairs) in Scarlett MixControl. 13. POWER - AC power switch and LED. 14. Rack ears for mounting the Scarlett 18i20 in a standard 19" equipment rack. Scarlett 18i20 is selected in Scarlett MixControl. 6. USB 2.0 port - Type B connector; connect the Scarlett 18i20 to your computer with the cable supplied. 7. MIDI IN and MIDI OUT - standard 5-pin DIN sockets for connection of external MIDI equipment. Mac-based DAW that uses Core Audio. After installing the drivers and connecting the hardware, you can start using the Scarlett 18i20 with the DAW of your choice. To allow you to get started if you do not already have a DAW application installed on your computer, Ableton Live Lite is included; this will be available to you once you've downloaded and activated your software on-line. Page 13 Please note - your DAW may not automatically select the Scarlett 18i20 as its default I/O device. In this case, you must manually select the driver on your DAW's Audio Setup* page (select "Scarlett 18i20" driver for Mac or "Focusrite USB 2.0" driver for Windows). Please refer to your DAW's documentation (or Help fi... The connection to the PC or Mac running DAW software is via the USB cable supplied. This will carry all the input and output signals between the DAW and the Scarlett 18i20. Once the audio setup is correctly configured in the DAW, each input source will be automatically routed to its own DAW track... In the example, each of the band members is receiving his/her own monitor mix, because they each have their "own" Scarlett 18i20 output. Scarlett MixControl lets you define up to eight separate mixes, and these mixes may include previously recorded DAW tracks as well the current input signals. 2. Connecting Scarlett 18i20 to loudspeakers The 1/4" jack MONITOR outputs on the rear panel (Line Outputs 1 and 2) will normally be used to drive monitoring speakers. Self-powered monitors (e.g., typical computer speakers) incorporate internal amplifiers, and may be connected directly. Working with surround sound Because the Scarlett 18i20 is equipped with ten line outputs, it is ideally suited for use when working in multichannel sound formats - LCRS, 5.1 surround or 7.1 surround, for example. Scarlett MixControl's Monitor section is pre-configured for several multichannel formats, and resetting the monitor routing can be achieved with a few mouse clicks. 3. Using the ADAT connections In addition to the eight analogue inputs, the Scarlett 18i20 has an optical ADAT input port which can provide an additional eight audio inputs at 44.1/48 kHz sample rate or four at 88.2/96 kHz. Using a separate 8-channel microphone preamplifier equipped with an ADAT output -... In the example illustrated, three stereo keyboards are connected to the rear panel inputs of the Scarlett 18i20; Outputs 3 and 4 go to the main PA system. The performer can adjust the volume of the individual keyboards from the front panel; he/she can also adjust the overall level of the... (Windows only) are available from Scarlett MixControl. Note: Scarlett MixControl is a generic product, and may be used with other hardware interfaces in the Focusrite Scarlett range. When you connect a Scarlett interface to your computer and launch Scarlett MixControl, the model of interface is automatically detected, and the software configured to suit the... Each mix may be formed from any of the 18 of the Scarlett 18i20's inputs and/or any of the 20 DAW outputs, and each mix may be sent to any number of outputs. All mixer controls are independent for each mix. Of. Clicking the button offers two lists: Inputs and DAW; selecting Inputs opens a list of all the available Scarlett 18i20 inputs, and selecting DAW opens a list of all the available DAW outputs. Any input not available is greyed-out (e.g., analogue inputs 2 to 8 are already assigned elsewhere in the example shown). Page 23 Input Channel Control Control Fader Fader Meter Meter Stereo Mute Mute Solo Solo Channel Name Pan Control If the mix has been defined as a stereo one (see "Output Channel" on page 25), the Pan control (in the form of a slider) positions the channel signal in the stereo image, i.e., the signal is faded between two audio outputs such as monitor L and R. Page 24 DAW tracks or external digital inputs, or by adjusting the GAIN controls on the Scarlett 18i20 in the case of the analogue inputs. The red clip light remains illuminated once it has been triggered by excessive signal level; when the signal level has been reduced, click on the red area to reset it. You can route the mix to any or all of the Scarlett 18i20's hardware outputs; if just one output is selected, its name is displayed at the top of the output channel. Page 26 18i20 and Scarlett MixControl are to be routed to the Scarlett 18i20's physical outputs. Every physical output on the Scarlett 18i20 is listed, and the audio signal to be sent to that output may be selected from the drop-down menu which appears when the button to the left of that output is clicked. Remember that the signal available at the front panel 'Headphones 1' output jack will always be the signal currently routed to Line Outputs 7 and 8. The 'Headphones 2' output follows Line Outputs 9 and 10 in a similar manner. Note: ADAT SMUX - When working at sample rates of 88.2 kHz or 96 kHz, the total number of ADAT channels available drops from eight (at 44.1/48 kHz) to four. TIP: If you are using a stereo mix, the left output channel will be routed to all odd-numbered outputs and the right channel to all even-numbered outputs. With mono mixes, odd-numbered mixes go to odd-numbered outputs and even-numbered mixes to even-numbered outputs. Mixing preset can be used during the mixing stage. Page 29 Monitor control enable buttons (1 to 10) These buttons select which line outputs of the Scarlett 18i20 are affected by the other GUI monitor section controls, and also the front panel monitor controls. Depending on your monitoring set-up, you can control no speakers, just a single pair of speakers, or up to 10 speakers simultaneously. Page 30 Monitor Presets dropdown menu A range of preset monitoring configurations is provided; click on the button to Monitor Preset... open a drop-down list. These presets allow simple selection of common monitoring configurations. For the monitor presets to work correctly, you must have your speakers connected to the line outputs as shown in the table on page 17. Page 31 Hardware control button Clicking this button transfers control of overall monitoring level between the Scarlett MixControl and the Scarlett 18i20's front panel VOLUME MONITOR control. When enabled, the button shows blue and the on-screen knob is disabled. Note: if the hardware control position does not match the software control position as the HW Control button is switched in and out, the volume knob works in pick-up mode. Sample Rate display This displays the sample rate currently in use by the Scarlett 18i20. To change the sample rate, click on the red displayed value and select 44.1 kHz, 48 kHz, 88.2 kHz, or 96 kHz from the list. USB. If is displayed, please check the USB connections and that the unit is switched Disconnected on. If it continues to show restart the computer and re-launch Scarlett MixControl. Disconnected Settings Menu button is only available on the Windows version of Scarlett MixControl. It allows Settings... • saved mix data but save the current mix data under a different filename. Restore Factory Default - resets the Scarlett 18i20 to its original default factory state. This • can be used to globally reset all mixer, routing, and monitor settings, allowing creation of a new set-up from scratch. Scarlett 18i20 Performance Specifications Configuration Inputs 18: analogue (8), S/PDIF (2), ADAT (8) Outputs 20: analogue (10), S/PDIF (2), ADAT (8) Mixer Fully assignable 18-in/16-out mixer Digital Performance A-D Dynamic Range 105 dB CCIR-RMS (all inputs) D-A Dynamic Range 103 dB CCIR-RMS (line outputs) Supported sample rates 44.1 kHz, 48 kHz, 88.2 kHz &... Physical and Electrical Characteristics Analogue Inputs Inputs 1 & 2 Connectors Neutrik XLR Combo: Mic/Line/Inst, on front panel Mic/Line switching Automatic Line/Instrument switching 2 x front panel switches Shared +48 V phantom power switch for Phantom power inputs 1 to 4 Analogue Inputs 3 to 8 Connectors Neutrik XLR Combo: Mic/Line, on rear panel... find articles covering numerous troubleshooting examples. COPYRIGHT AND LEGAL NOTICES Focusrite is a registered trade mark and Scarlett 18i20 is a trade mark of Focusrite Audio Engineering Limited. All other trade marks and trade names are the property of their respective owners.

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